The Polish Cultural Institute in New York proudly supports
RABBIT À LA BERLIN (KRÓLIK PO BERLIŃSKU) a film by Bartek Konopka and Anna Wydra 2010 Academy Awards© Nominee for the Best Documentary Short at public and industry screenings preceding the Oscars© Ceremony
Saturday, February 20, 2010 - Sunday, March 7, 2010
PUBLIC SCREENINGS
February 28, 5:00 PM
The Museum of Modern Art , Theater 1
11 W. 53rd Street, New York, NY 10019
February 28, 1:00 PM
Montclair Underdog Film Festival
Montclair State University
Conference Center, Room UN 1070
Normal Ave, Montclaire, NJ
INDUSTRY SCREENINGS
February 20, 2:00 PM
February 26, 10:00 AM




Linwood Dunn Theater
1313 Vine Street, Hollywood 90028
February 24, 6:00 PM
February 25, 7:25 PM
Academy Theater at Lighthouse International
111 E. 59th Street, New York, NY 10022
This highly inventive and original documentary has already received widespread critical acclaim, having screened at 32 film festivals worldwide. It will be screened in New York and Los Angeles preceding the Academy Awards© Ceremony on March 7.
RABBIT À LA BERLIN is a story about thousands of wild rabbits that lived in the No Man's Land of the Berlin Wall. As if designed especially for them, the zone between the two sections of the wall was full of untouched grass, hidden from the reach of predators and protected by guards who made sure no one "disturbed" the rabbits. The animals lived there for 28 years - enclosed but safe. Unfortunately, the Wall fell down one day, and the rabbits had to find themselves in a new reality.
This is the first film to portray the story of the Wall and the reunification of Europe from such an unusual perspective: the rabbits' point of view. This uncanny cinematic metaphor of Cold War's history playfully draws on the conventions of nature films and carries on the Polish documentary tradition of masters like Oscar-nominee Marcel Lozinski and Krzysztof Kieslowski.
More information on www.RabbitalaBerlin.com.

The Polish Cultural Institute in New York, NYC - Hollywood

www.spojnik.com