The Film Society of Lincoln Center and the Polish Cultural Institute in New York, in association with the Polish National Film Archive and the Polish Film Institute in Warsaw, present:
TRUTH OR DARE: THE FILMS OF ANDRZEJ WAJDA
OCTOBER 17-NOVEMBER 13, 2008
Andrzej Wajda, The Honorary Academy Award for Lifetime Achievement winner will introduce some of the films in person during the opening weekend
THE FILM SOCIETY OF LINCOLN CENTER
Walter Reade Theater
70 Lincoln Center Plaza, New York, NY 10023
Tickets: $11, $8 seniors, $7 (Automated schedule line 212 875 5600; Box Office 212 875 5601)
Andrzej Wajda has developed a unique language of images that not only could outwit the Communist censors, but in the course of a over half a century has proved that a national cinema can speak to outsiders. No one filmmaker has been so consistently and deeply engaged in capturing the history of his country - politically, socially and psychologically. For Poland, this master of cinema (and theater, as well) is a national treasure. This is far and away the most complete retrospective of Wajdas work ever mounted in the United States, and the Academy-honored director will introduce some of his films in person during the opening weekend of this historic overview at the Walter Reade Theater. Film lovers honor him as one of the most acclaimed directors in the history of film, one whose artistry has repeatedly brought the worlds attention to European cinema. By striving to show both the loftiest heights and the darkest depths of the European soul, he has inspired all of us to re-examine the strength of our common humanity. "Wajda belongs to Poland, but his films are part of the cultural treasure of all mankind." Steven Spielberg.
In addition to the film retrospective, Anthology Film Archives and the Polish Cultural Institute present ANDRZEJ WAJDA AND POLISH TELEVISION THEATER, a series of six theatrical productions directed by Wajda and produced for Polish Television Theater, which will be screened at the Anthology Film Archives, October 24-28, 2008.

PolishCulturalInstitute, NEWYORK
Tel.: (212)239-7300

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