ARCHIVES | All **29 May 2011**



The Museum of the Moving Image in New York and Harvard Film Archive, in collaboration with the Polish Cultural Institute in New York present JERZY SKOLIMOWSKI: US RETROSPECTIVE with the Director in person The Museum of the Moving Image in New York, the Harvard Film Archive and the Polish Cultural Institute in New York join forces to present a retrospective of JERZY SKOLIMOWSKI's best works - from New Wave classics Walkover and Barrier, to the acclaimed Moonlighting and Deep End - launching a tour of his films to some of the most prestigious movie venues in the United States: The Cinefamily in Los Angeles, the Gene Siskel Film Center in Chicago, The Cleveland Institute of Art Cinematheque, the Pacific Film Archive in Berkeley, the National Gallery of Art and the Northwest Film Forum in Seattle. Mr. Skolimowski will be at the screening of his newest, award winning ESSENTIAL KILLING at the Museum of the Moving Image on June 10 and at the Harvard Film Archive on June 11. At Harvard, he will also present one of his most renowned films, THE SHOUT, on June 12. Calendar of all screenings and more details find by using this link: http://beta.asoundstrategy.com/assiwebsites/site217/?itemCategory=41824&siteid=217&priorId=0&CFID=42369259&CFTOKEN=58339910

Polish Cultural Institute, USA

www.spojnik.com